

Hello Year 4,

As always, we hope you and your families are continuing to stay safe and well.

Can you believe it is June already? Us teachers can't decide whether we want to rewind to the beginning of the year when we were all together or fast forward so we can all be back together.

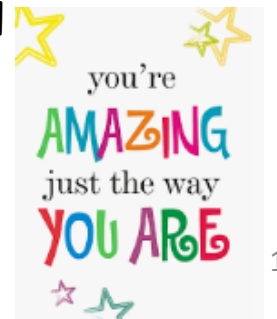
You may be aware that from this week our school, like many others across the country, has opened up for some more children to come back. Although we want you all back when it's safe for us to do so, we have to follow the rules set out by the government. If you are not in school at the moment, that does not mean we don't want you to be and it certainly doesn't mean that you are any less amazing!

This week's home learning is in a similar format to what you're used to by now- the only difference is, you will only have English, maths and PSHE. You will have some daily tasks, which you can work on in any order but remember to work just as neatly and just as hard as you would at school. Answers can be found at the end of the PowerPoint (no cheating though!) so that you can self-mark.

If you run out of things to do, you can do things that interest you or that you like to do as well as make time to relax! Please be kind to yourselves and each other. If you're desperate for more structured activities, you could always look back at the previous presentations and do anything you didn't get round to or build on what you did as well as visit websites such as: BBC bite size, where you'll find daily lessons.

We want you all to know that although we don't get to see and teach many of you every day...we are still thinking about you and miss you lots. Stay positive and keep smiling.

Best wishes,  
Miss Adams, Miss Willams, Mr Guest & Mrs Layton-Boffey.



## Active June!

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
<b>1</b> Do some <b>sit ups</b> : Bronze: 10 sit ups Silver: 20 sit ups Gold: 40 sit ups	<b>2</b> Do some <b>star jumps</b> : Bronze: 20 times Silver: 30 times Gold: 50 times	<b>3</b> Practise <b>balancing</b> on <b>right</b> leg: Bronze: 1 minute Silver: 2 minutes Gold: 3 minutes	<b>4</b> Practise <b>balancing</b> on <b>left</b> leg: Bronze: 1 minute Silver: 2 minutes Gold: 3 minutes	<b>5</b> Have a <b>jog</b> around: Bronze: 5 minutes Silver: 10 minutes Gold: 15 minutes	<b>6</b> Create your <b>own throwing and catching game!</b>	<b>7</b> <b>Teach</b> the people at home <b>your game</b> and see who scores the most points!
<b>8</b> Do some <b>burpees</b> : Bronze: 10 burpees Silver: 15 burpees Gold: 20+ burpees	<b>9</b> Try and do some <b>mountain climbers</b> : Bronze: 10 times Silver: 20 times Gold: 30+ times	<b>10</b> Carefully try and do a <b>plank</b> : Bronze: 30 seconds Silver: 45 seconds Gold: 60+ seconds	<b>11</b> See how many <b>tuck jumps</b> you can do in a row: Bronze: 10 jumps Silver: 20 jumps Gold: 30 jumps	<b>12</b> <b>Push ups!</b> Bronze: 10 push ups Silver: 15 push ups Gold: 20+ push ups	<b>13</b> Use a pack of cards and <b>create a game involving different exercises</b> and the different suits!	<b>14</b> <b>Compete against someone at home</b> to see who can complete more exercises in a given time.
<b>15</b> Try and do some <b>crunches</b> : Bronze: 10 crunches Silver: 20 crunches Gold: 30 crunches	<b>16</b> Do some <b>lunges</b> on both legs: Bronze: 10 each leg Silver: 20 each leg Gold: 30 each leg	<b>17</b> Do a <b>wall sit</b> – remember, stay still: Bronze: 20 seconds Silver: 30 seconds Gold: 60 seconds	<b>18</b> <b>Squat</b> – count how many squats you can safely do in a minute: Bronze: 10 squats Silver: 15 squats Gold: 20+ squats	<b>19</b> <b>High knees</b> – Keep going without stopping Bronze: 30 seconds Silver: 50 seconds Gold: 1+ minute	<b>15</b> Challenge yourself to <b>learning some new yoga posts</b> – watch a Youtube video to help.	<b>16</b> Practise those yoga skills your learned and <b>see if you can balance for longer</b> than you did yesterday.
<b>22</b> Try doing some <b>scissor kicks</b> : Bronze: 30 seconds Silver: 45 seconds Gold: 60+ seconds	<b>23</b> Do some <b>shuttle runs</b> : Bronze: 15 runs Silver: 30 runs Gold: 50 runs	<b>24</b> <b>Hop</b> on the spot: Bronze: 10 each leg Silver: 25 each leg Gold: 50 each leg	<b>25</b> <b>Hopscotch</b> until you need to stop Bronze: 30 seconds Silver: 45 seconds Gold: 2 minutes	<b>26</b> Try safely to do some <b>jump squats</b> in a minute: Bronze: 10 squats Silver: 15 squats Gold: 20+ squats	<b>27</b> Go outside and be active with someone from your house. <b>Go for a run or a walk!</b>	<b>28</b> Use your outdoor time to <b>jump</b> over things, <b>balance</b> along things and <b>move</b> in different ways.
<b>29</b> Try <b>hurdling</b> over something (or just jumping!): Bronze: 1 minute Silver: 3 minutes Gold: 5 minutes	<b>30</b> <b>Step jumps</b> – find a step and jump up and down on it safely: Bronze: 10 times Silver: 20 times Gold 40+ times	<p><b>Let's get active in June!</b></p> <p><b>Try each of these activities with the people you're with!</b></p> <p><b>Challenge yourself to get as many bronze/silver/golds as you can! Keep track and celebrate your achievements!</b></p> <p><b>Remember it is important to stay active and healthy!</b></p>				

**Monday 1<sup>st</sup> June**

**Daily activities**

# Daily Physical Exercise

<https://www.bbc.co.uk/teach/supermovers/ks2-maths-multiples-mash-up-march-with-mr-p/zkdy2sg>



BBC



# Reading at home

You should still be aiming to read for *at least 20 minutes everyday.*

Remember, you can now take Accelerated Reader quizzes from home by using this link [Howley Grange Renaissance at home](#) and logging on as usual using your username and password.

To check that the book you are reading has a quiz, you can check it using on [Accelerated Reader Bookfinder](#). It's okay to read books which haven't got a quiz - just keep a record of what you have read.

Keep reading and exploring new worlds and adventures!

**English**



## W.A.L.T: explain our understanding of what we have read.

- If you're often 1 star, in English, or you have attempted the comprehension: Escape from Pompeii and found it too tricky, try this instead.
- Look carefully at the picture on the following slide (you don't have to print it out-but can and can colour it if you want to) and answer the questions that follow it.
- We don't expect you all to do this. We know some of you will be familiar with them as you've done them in school before and it's mainly those children that have done them before that we'd like to do it.







## 6. A busy town

## A. Questions

- Who owns the restaurant?  
Is it Alan Beattie?   
Is it Brenda Smith?   
Is it Keith Brown?
- Which way is the cyclist turning?  
Is she turning to the left?   
Is she turning to the right?
- For what do you think car No 1 is being used?  
Is it to announce the time?   
Is it to advertise pizzas?   
Is it to canvas votes for a political party?
- What is the woman near car No 1 talking about?  
Is it her holidays?   
Is it politics?   
Is it the weather?
- What is being advertised on the side of the bus?  
Is it a theatre festival?   
Is it a flower festival?   
Is it a garden festival?
- Which game is played at the school?  
Is it netball?   
Is it football?   
Is it cricket?
- What is the polling station next to?  
Is it the fire station?   
Is it the hospital?   
Is it the flats?
- What time of day is it?  
Is it 8.15 am?   
Is it 1.15 pm?   
Is it 7.30 pm?
- Who is illegally parked?  
Is it car No 1?   
Is it the bus?   
Is it car No 2?



# W.A.L.T: explain our understanding of what we have read.

## W.I.L.F:

- Read the short story entitled: Escape from Pompeii by Christina Balit on the following slides and the questions to show you understand the text.
- Remember you **can** look back at the text and scan it to find your answers-you **do not** need to answer the questions from memory.
- You do not need to print out the text unless you wish to read it using a tracker or highlight it.

### Reading Vipers

Vocabulary  
Infer  
Predict  
Explain  
Retrieve  
Sequence or Summarise






On a hillside overlooking the sparkling Bay of Naples, the Roman city of Pompeii glimmered in the sunlight.

From his window, young Tranio listened to the noise humming from bars, taverns, and shops around him, and to the busy tradesmen haggling in the streets below. Beyond the massive city walls he could see Pompeii's greatest protector looming in the distance. They called it Vesuvius, the Gentle Mountain.

Could anyplace feel safer than here, Tranio wondered? Was anything more beautiful?

Tranio was the son of Dion the actor and lived with his parents near the Theater District of Pompeii. He'd often sneak to the harbor at the mouth of the River Sarnus and hide behind sacks of grain. There he'd watch pots of wine, oil, and spices being carried to and from the ships, or fishermen unloading their rich catches.





Sometimes Tranio went to the forum to listen to the politicians make their speeches, the shopkeepers argue, and the poets sing.

His favorite song was:

Rumble down, tumble down,  
great city walls,  
Feel the ground grumble,  
the citizens stumble  
When the earth shakes, and  
rumble down, tumble down.

Everyone would join in, laughing as they remembered the earthquake tremors. A few years before Tranio was born, there had been a big earthquake in Pompeii, and parts of the town had still not been fully repaired. But nobody took tremors seriously anymore.

On other days, Tranio would shout up to Livia, the baker's daughter, who lived across the street, "Liv! Stop curling your hair and come and play jacks! I've got a bag of bones from my mother's kitchen! They're just the right size!"

Livia spent most of her time learning to weave and cook, but during the hot afternoons she and Tranio would sit by the fountain and play knucklebones, or chase dogs down the street.

One hot August day, Dion took Tranio through a shady passage into one of Pompeii's two theaters on the edge of the city, where a pantomime was being rehearsed.

"Sit on the steps, son, and learn!" said Dion. "We'll be using you in small parts soon."



To begin with, Tranio enjoyed watching the sword fights and strutting clowns. The masked actors playing thieves and devils and the leaping acrobats quite took his breath away. But eventually his attention began to wander. . . .

Then something happened. . . . The stone steps creaked, the boards began to rattle, and the building quivered. Props fell to the stage and scenery split. Tranio's father froze to the spot. Everyone was silent.

But one by one the actors began to relax. "Rumble down, tumble down, here we go again!" they chanted.

"Nothing to fear, everybody!" called Tranio's father. "Back to rehearsal, please." The actors fastened their masks and carried on as if nothing had happened.

But Tranio wriggled through the curtain and ran down the street.

He ran as fast as he could to Livia's house. Everyone was shouting, arguing, carrying belongings outside to safety.

"Livia!" he called. "Liv, where are you?" The bakery was empty. Loaves lay scattered on the floor, the oven blazed, and the small donkey turning the grain mill brayed and jumped nervously against its chain.







"Tranio!" Livia leapt down the stairs. "Father's chasing our goat through the market! The poor old thing bolted when the ground began to grumble. You'd have died laughing. Come on!"

Flushed and excited, the two children ran hand in hand into the dusty streets.

But as they ran, the sky began to darken and a thick cloud drifted slowly overhead.

Livia turned to Tranio. "Why are the seagulls flying toward the woods? They're going the wrong way."

A small bird in a hanging cage chirped frantically, trapped behind its bars as the air began to fill with ash.


Livia coughed. "Tranio . . . perhaps we should go back."

Tranio grabbed her hand. "We can't go back. The dust is too thick. Quick—the harbor! Run! Just run!"

Boats were bobbing on the choppy water as men began to untie lines from their moorings. No one noticed two small children climb up the narrow plank of a small Greek cargo ship and hide beneath a pile of colored rugs. Dusty and tired in their hiding place, they soon fell asleep.

But as they slept, the anxious captain untied his boat. He sensed that the winds had changed direction and that the air was uncomfortably hot. The sea began to churn and pull back from the shore.





When Tranio and Livia woke and looked out, they were horrified. Pompeii was getting farther and farther away. The sky was now thick with pumice and black with ash.

"Tranio, I can't breathe . . . in the back of my throat. . . ." As she spoke, Livia started to choke. The children could hear dogs barking and people's muffled screams as they ran gasping for air with rags covering their mouths or pillows over their heads. Some people fell to the grumbling, trembling ground.

And then, in one terrible endless moment, they heard mighty Mount Vesuvius roar. Its top exploded in a scream, and flames ripped upward to the sky. A massive cloud of silver ash rose to the heavens, twisting and bubbling in all directions, until everything was in total darkness.

Lightning flashed and thunder roared. Streams of molten liquid flowed in fast rivers down the mountain slopes and covered a nearby town. The walls, streets, and gardens of their beloved Pompeii disappeared beneath a blanket of ash and stones. Before their very eyes, everything and everyone they had ever loved were destroyed.

Tranio and Livia held each other desperately when the steaming lava reached the sea itself. The water began to swell against the sides of the boat as it moved slowly out to safety.

They had left just in time. Soon the sea sank back from the shore and even the fish were stranded there.

*Many years passed . . . and the mountain grew cool and still. At first its slopes were burnt and barren, but in time plants began to grow as the volcanic soil brought forth its riches once more. Most people had forgotten the buried city.*

An old man and woman stood in the shade of an orange tree and laid flowers there. Long ago, they had been rescued by the kind captain of a Greek cargo ship, and he had raised them as his own. They were Tranio and Livia, saying farewell to those buried under the ash beneath their feet.

"We won't forget you," they whispered.

Would anyone ever find their beloved Pompeii? they wondered. Would anyone ever see its splendid streets? Perhaps. Perhaps not.

Tranio and Livia walked back to their small house beside the orange grove. For the rest of their days they would carry a deep sorrow within their hearts.



# Questions

<b>R</b>	What is Pompeii?
<b>I/R/V</b>	What is referred to as the city's great protector?
<b>E/I</b>	Why didn't the people of Pompeii take earthquakes seriously?
<b>R</b>	What did Livia and Tranio do to keep themselves entertained on hot afternoons?
<b>E/P</b>	When the Earthquake begun, why do you think Tranio's father told people to get back to rehearsal?
<b>E/I</b>	Explain why Tranio and Livia went to the harbour.
<b>V</b>	What is pumice?
<b>S</b>	Summarise this story. How would you describe it to someone who hadn't read it?
<b>E</b>	In your opinion, does the story have a happy or a sad ending? Explain your reasoning.

# Maths



1. An individual leader board ( Top 10 children's initials only) will be published as part of these home learning presentations EVERY Monday. If you want to get your name on the leader board-you'll need to be speedy and play in Studio (as Studio is where I'll get this information from!)

2. A class competition between 4GA and 4EW will take place throughout the week and EVERY Friday, Miss Williams will work out which class has the most children in the top 10 of the leader board. This will be based on how many coins you've earned in Garage mode. As you know (because we've done this in school) it is not the children who are the quickest at recalling their tables-it's who's earned lots of coins!

We each want our classes to win! The race is on!



**Year 4 competitions-last week's results on the following slide.**

We understand that you may not be able to get involved online and are practising your tables in other ways e.g. completing paper booklets, chanting them, saying them as you go up the stairs etc. -that is absolutely fine too!

But if you are able to get involved, we'd love as many of you to do so as possible.



It's fantastic to see so many of you played in Studio last week!

The fastest 10 children are listed below-it's tight at the top!

If you want to see your name appear on the leader board-keep practising in Studio-the more you practise, the quicker you'll get!

Massive well done to all the children in this week's top 10-don't stop practising-your friends are chasing your spot!

<u>Current position</u>	<u>Initials</u>	<u>Class</u>
1	MW	4GA
2	LB	4EW
3	AA	4GA
4	SE	4EW
5	OB	4EW
6	VK	4GA
7	NS	4EW
8	SB	4GA
9	MS	4EW
10	OD	4GA



# 10-4-10

Complete in the same way as we do in school. Aim to complete as many questions as you can in 10 minutes. Miss them out if you're spending too long thinking about how to tackle them. You don't need to write the question. Only show your workings if you need to. You should use the squares in your Maths homework book as this will help you set out any written methods.

1.  $\underline{\quad} \div 9 = 9$
2.  $99 \div \underline{\quad} = 9$
3.  $8,111 = 8,000 + \underline{\quad} + \underline{\quad} + \underline{\quad}$
4.  $\underline{\quad} + 300 + \underline{\quad} + 5 = 2,345$
5.  $\underline{\quad} \times 1000 = 2,130$
6.  $\underline{\quad} \times 10 = 71.7$
7.  $3 \times 3 = 36 \div \underline{\quad}$
8.  $3,872 + 5,008 =$
9.  $6,271 - \underline{\quad} = 3,976$
10. How many minutes in 4 and half hours?

## Extension

11.  $6 \times 8 = 60 - \underline{\quad}$
12. What is the time 45 minutes after 10.50?
13.  $1,231 + \underline{\quad} = 4,000$
14.  $6,903 - \underline{\quad} = 3,000$
15. Which is the eighth month of the year?
16.  $69.1 - 36.03 = \underline{\quad}$
17.  $5 - \text{two thirds} =$
18.  $5 \text{ sixths} + 3 \text{ sixths} =$
19. Name the factors of 27.
20.  $23.08 + \underline{\quad} = 100$

New learning-you've not been taught this in year 4 before.

## W.A.L.T: interpret charts.

Interpret, in this context, is a posh word for understand what it means.

### W.I.L.F:

•Read the slides that follow this one. There will be things for you to think about on each slide. You may choose to jot down the answers to any questions as you go through but you don't have to. The answers will be on the following slide so that you can check if the answer you got (in your head or that you jotted down) was correct. The following 10 slides are not designed to be printed as you do not need to print them.

•Once you have read the slides, you will then find a worksheet for you to have a go at. They are starred-look at the star in the top left corner. Start with the sheet that has the star you often start on, in maths, and then you can always continue on if you feel confident but **do not** pressure yourself to. Our expectation is that you try to do 1 worksheet. You may wish to print out the worksheet that you have a go at or alternatively you could jot down the answers on paper that you have. The worksheets are in colour as they will be easier to interpret this way.

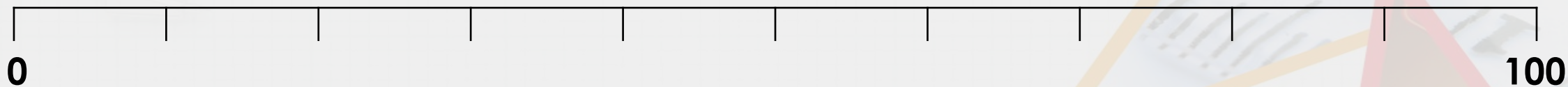
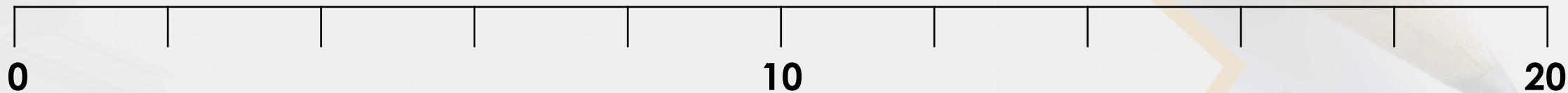
•As you're used to by now, the answers are at the end of today's presentation-no cheating though!

## Introduction

What does increment mean? Each line on this fixed scale.

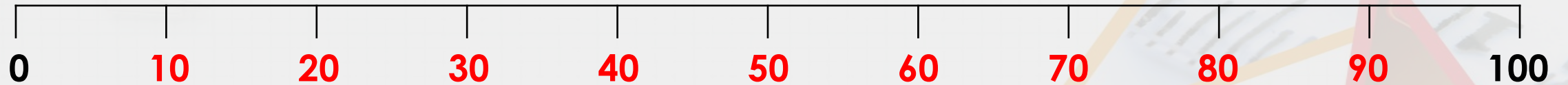
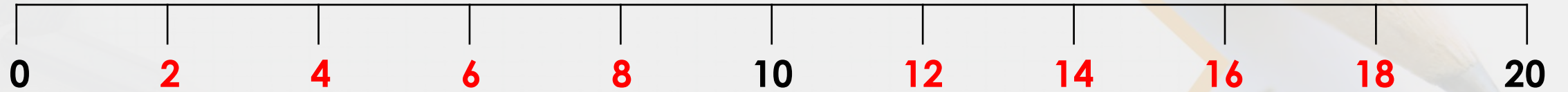
What is each increment worth on these scales?

Think about whether the numbers are getting smaller or larger (increment usually means increasing) and then what is the pattern? Are they going up in 1s, 2s, 5s, 10s? You may need to try out your theories.



## Introduction

Were you correct? What is each increment worth on these scales?





## Varied Fluency 1

Look at this pictogram.

### Pocket Money



< £5

£6 - £10

£11 - £15

£16 - £20

This information is really important –always look at what each of the pictures in a pictogram are worth.



each image =  
5 children

Fill in the blanks in the table.

< £5	£6 - £10	£11 - £15	£16 - £20
		10	



## Varied Fluency 1

Look at this pictogram.

### *Pocket Money*



Fill in the blanks in the table.

<b>&lt; £5</b>	<b>£6 - £10</b>	<b>£11 - £15</b>	<b>£16 - £20</b>
<b>15</b>	<b>15</b>	<b>10</b>	<b>5</b>

## Varied Fluency 2

Think of one question to ask about the information in this tally chart:

*Holiday Destinations*

<b>UK</b>	/
<b>Europe</b>	
<b>Rest of the World</b>	

## Varied Fluency 2

Think of one question to ask about the information in this tally chart:

*Holiday Destinations*

<b>UK</b>	/
<b>Europe</b>	
<b>Rest of the World</b>	

**Various answers, for example:**

**How many people stayed in the UK for their holiday?**

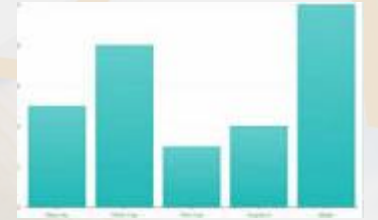
**Which is the least popular destination?**

**How many people were asked in total?**

**How many more people stayed in the UK than travelled to Europe?**

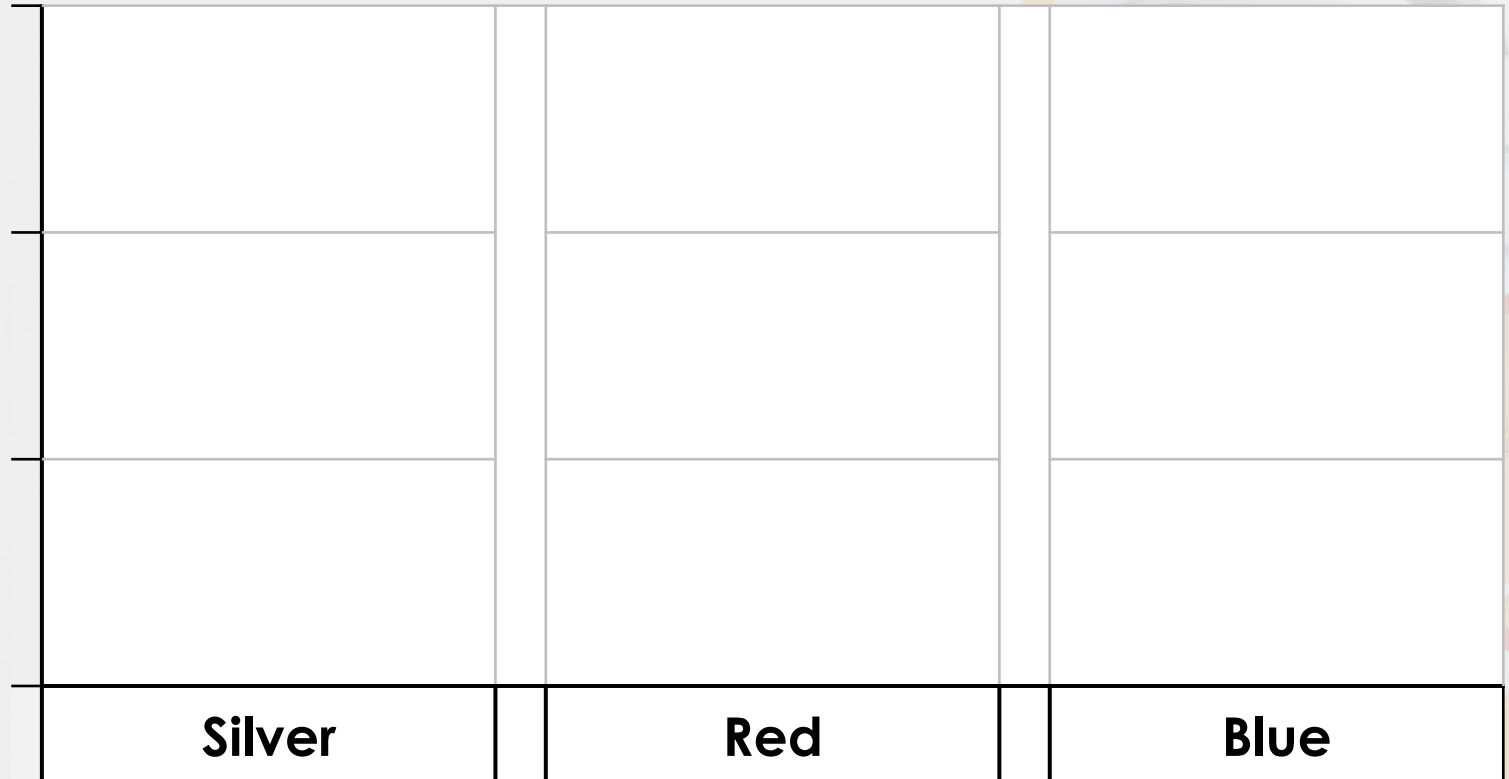
### Varied Fluency 3

Use the information in the table to create a bar chart.



## *Colour of Cars Passing the School*

<b>Silver</b>	<b>35</b>
<b>Red</b>	<b>40</b>
<b>Blue</b>	<b>55</b>





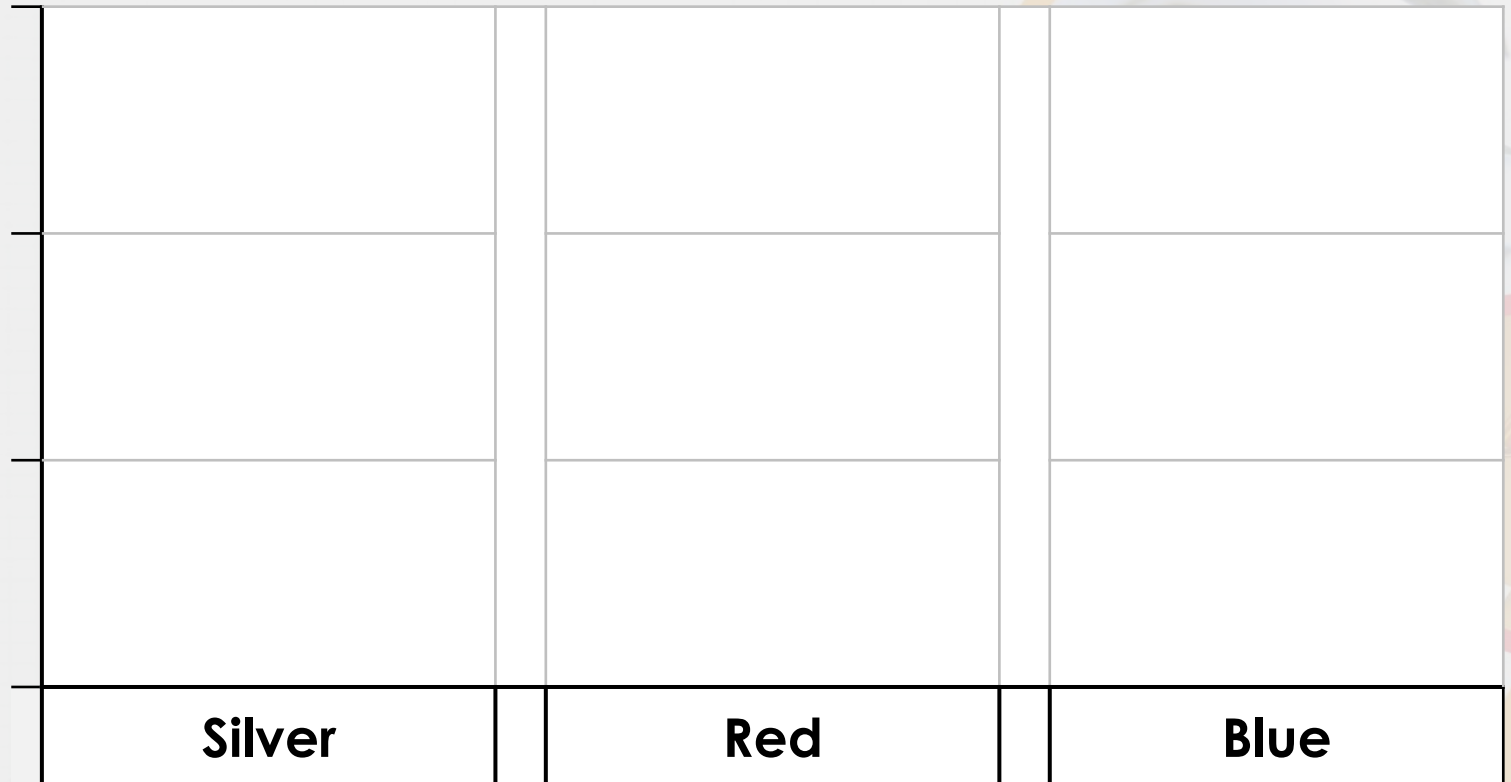
Bar charts look like this!

How could we use the information in the table to create a bar chart?



### Colour of Cars Passing the School

Silver	35
Red	40
Blue	55



**Step 1: discuss which scale to use: 1s, 2s, 5s, 10s, or 20s?**

**Step 2: decide how you will show 35? 55?**

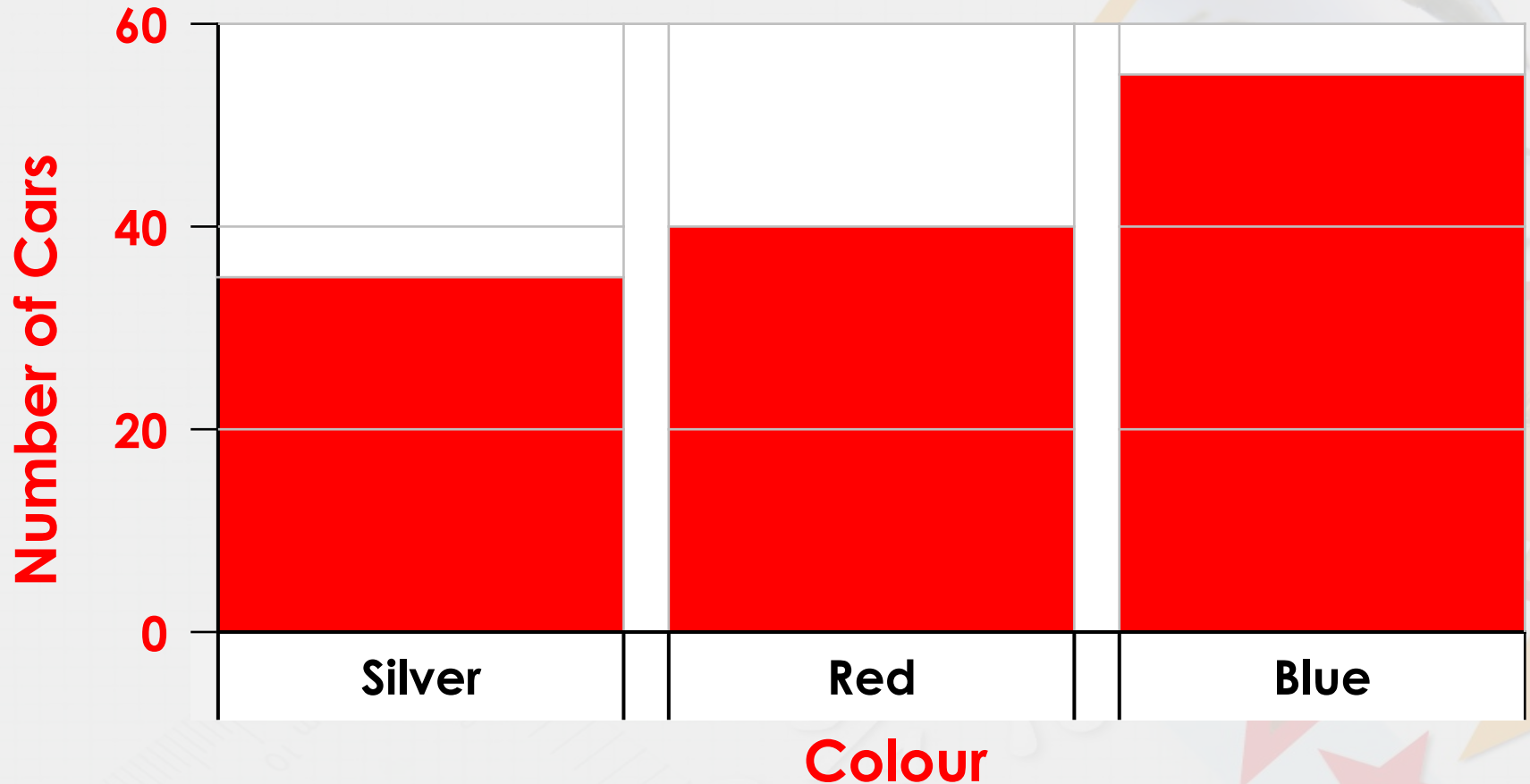
**Step 3: Label each axis.**

### Varied Fluency 3

Use the information in the table to create a bar chart.

Silver	35
Red	40
Blue	55

### *Colour of Cars Passing the School*

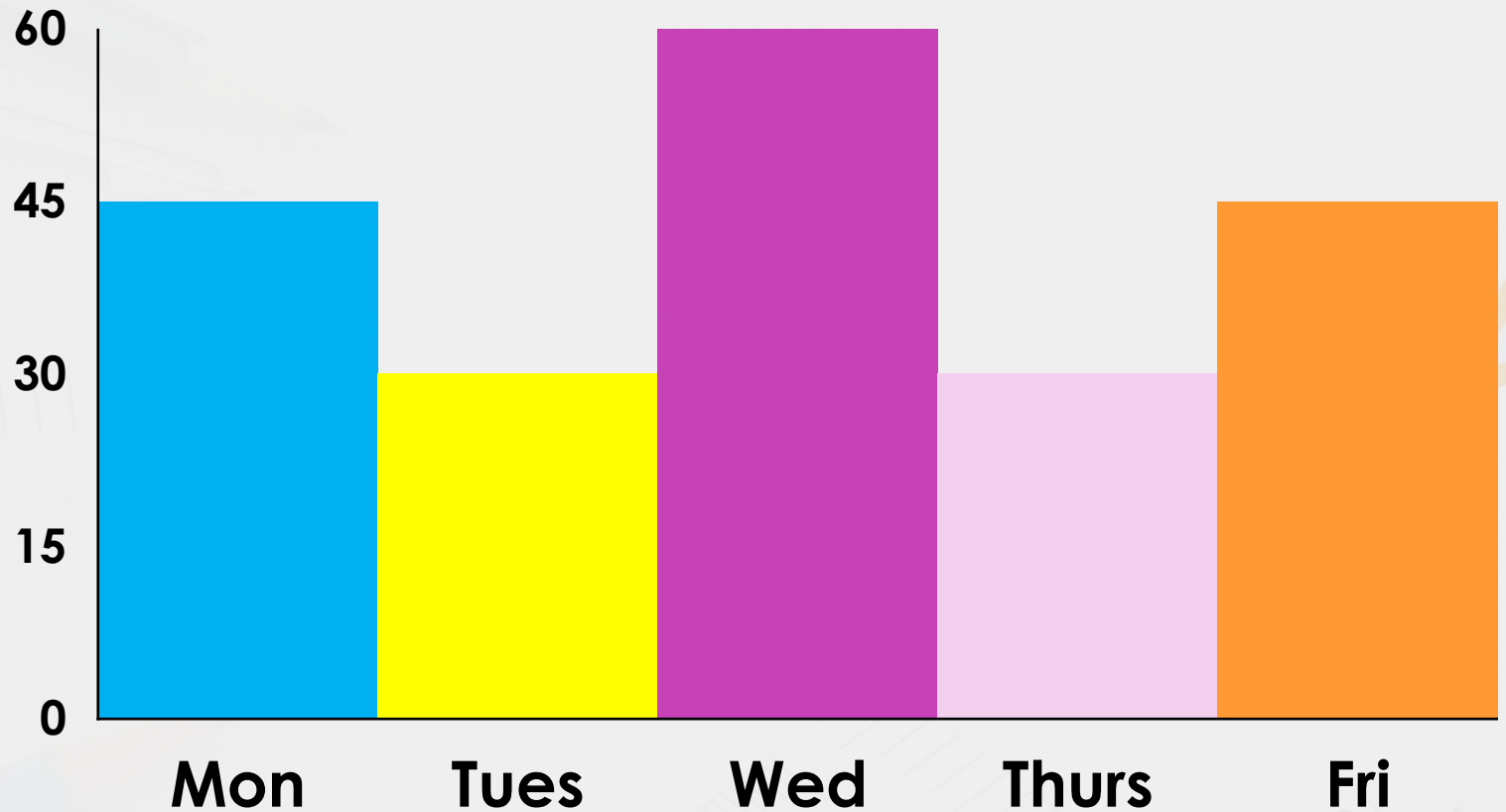




Varied Fluency 4

Use the bar chart to answer the questions.

### Cake Sales



Find Monday's bar on the chart, go up to the top of it and then look across and read the scale.

How many cakes were sold on Monday?

What is the most cakes sold in one day?

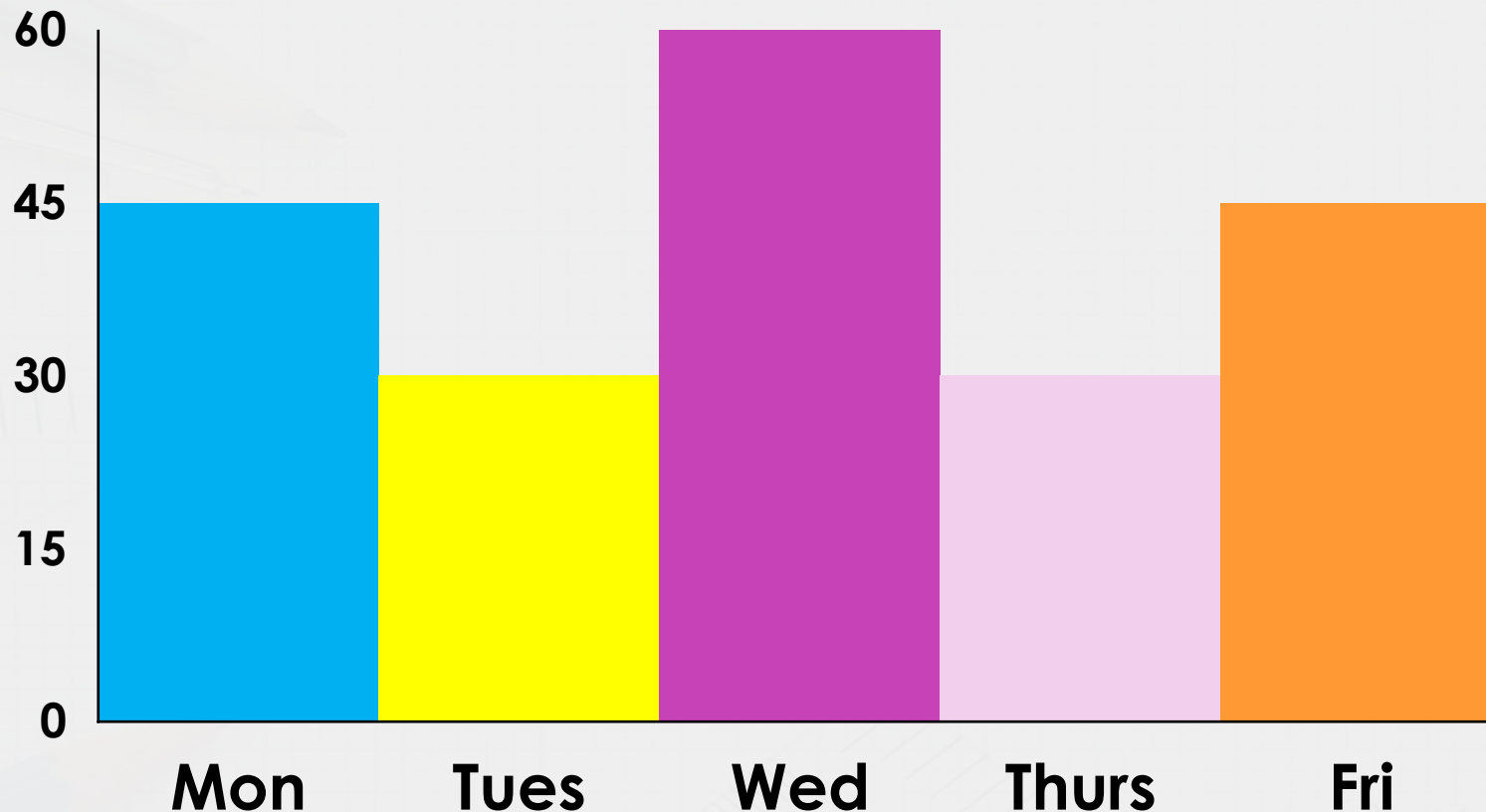
Which bar reaches the highest number on the chart?

On which day were the least amount of cakes sold?

Look at the bar chart, which bar or bars are the shortest?

Were you correct?

### Cake Sales



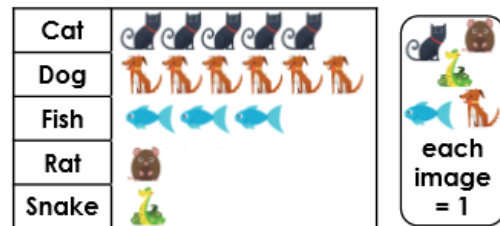
How many cakes were sold on Monday? **45**

What is the most cakes sold in one day? **60 on Wednesday**

On which day were the least amount of cakes sold? **Tuesday and Thursday**



1a. Look at the pictogram:  
Y4 Pets



Fill in the blanks in the table.

Cat	Dog	Fish	Rat	Snake
5			1	



VF

1b. Look at the pictogram:  
Shoe Size



Fill in the blanks in the table.

1	2	3	4	5
			3	1



VF

2a. Think of one question to ask about the information in this pictogram: *Favourite Drink*



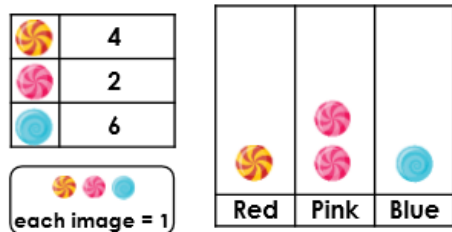
VF

2b. Think of one question to ask about the information in this pictogram: *Favourite Sport*



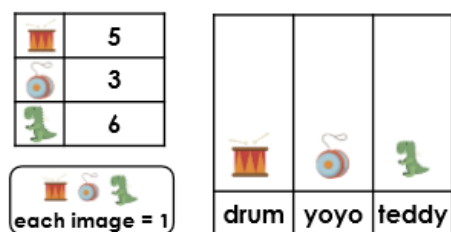
VF

3a. Use the information in the table to complete the pictogram: *Sweets Sold*



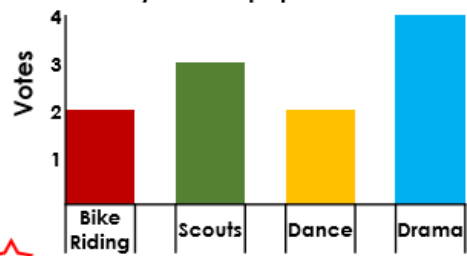
VF

3b. Use the information in the table to complete the pictogram: *Toys Sold*



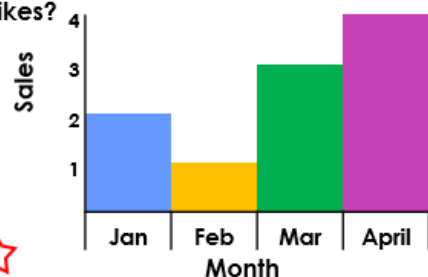
VF

4a. Look at the bar chart: *Y4 Hobbies*  
Which hobby is most popular?



VF

4b. Look at the bar chart: *Bikes Sold*  
Which month did they sell the fewest bikes?

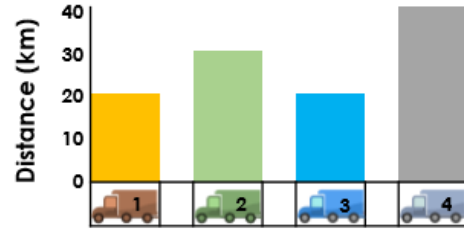


VF



5a. Look at this bar chart:

*Distance Travelled*



Fill in the blanks in the table below.

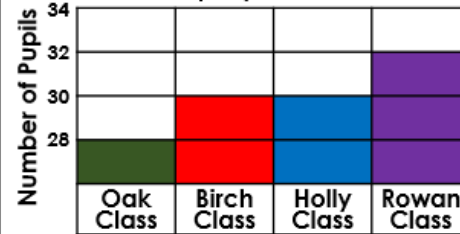
Truck 1	Truck 2	Truck 3	Truck 4
		20km	



VF

5b. Look at this block graph:

*Pupils per class*



Fill in the blanks in the table below.

Oak	Birch	Holly	Rowan
	30		



VF

6a. Think of two questions to ask about the information in this tally chart:

*Breakfast*

Cereal	
Fruit & Yoghurt	
Toast	



VF

6b. Think of two questions to ask about the information in this tally chart:

*Car Colour*

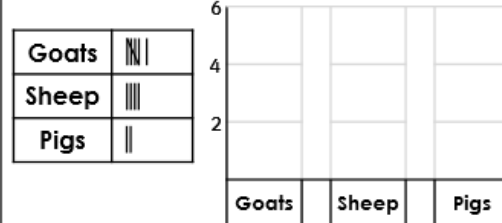
Black	
Silver	
Red	



VF

7a. Use the information in the table to create a bar chart:

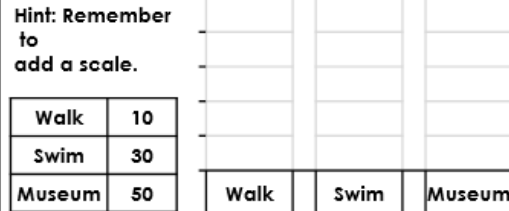
*Livestock*



VF

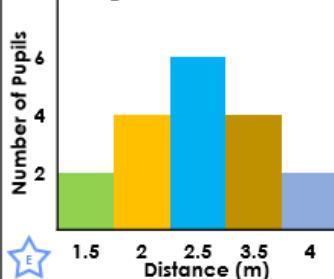
7b. Use the information in the table to create a bar chart:

*Holiday Activities*



VF

8a. Look at the bar chart: *Distance Beanbag Thrown*



VF

A. Which is the furthest distance most pupils could throw?

B. How many pupils threw 3.5 metres or more?

8b. Look at the table: *Vegetables Planted*

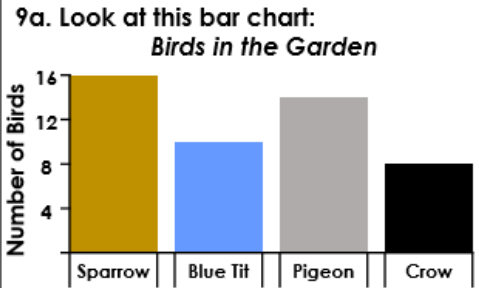
	Jan	Feb	Mar
Onions	23	32	43
Garlic	36	15	13
Cabbage	12	8	4



VF

A. How many garlic bulbs were planted in February?

B. In which month were the most vegetables planted?

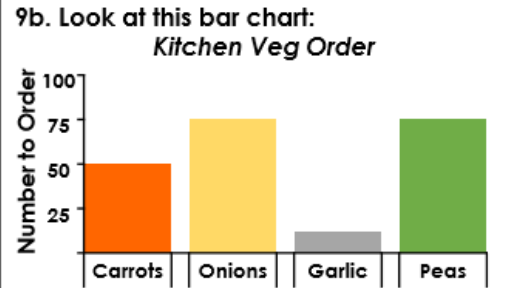


Present the information as a tally chart.

Sparrow	Blue Tit	Pigeon	Crow



VF



Present the information in the table.

Carrots	Onions	Garlic	Peas
50			



VF

10a. Think of at least 3 questions to ask about the table: *Parents' Age*

	23 - 30	30 - 35	35 - 40	40+
Year One	10	12	7	-
Year Two	21	-	6	5
Year Three	6	7	9	13

Work out the answers.



VF

10b. Think of at least 3 questions to ask about the table: *Jobs for Pocket Money*

	Y3	Y4	Y5
Tidy Room	28	30	32
Ironing	10	15	25
Vacuuming	18	23	32

Work out the answers.



VF

11a. Use the information in the table to create a bar chart.

Money saved

Jan	Feb	Mar
£3	£9	£12



VF

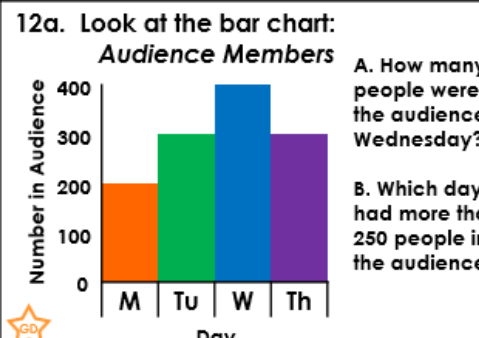
11b. Use the information in the table to create a pictogram.

Steps Taken in 1,000s

M	T	W	T	F
8	9	10	12	9



VF



VF

12b. Look at the tally chart: *Votes Cast*

4pm - 5pm	
5pm - 6pm	
6pm - 7pm	

A. How many people voted before 5pm?

B. How else could you present this information?



VF



**PSHE**

# Q: How can I show kindness?



KINDNESS

Make a list of seven kind things you can do for someone else. This could be for people you live with (e.g. do the dishes one evening, tidy your room, read with your brother or sister) or people you don't get to see every day (send someone a compliment by text, draw a picture and send a photo of it to your grandparents, etc). Each day, do one of the seven kind things from your list.

# Answers

# Answers

<b>R</b>	<p>What is Pompeii? A roman city which overlooked Naples.</p>
<b>I/R/V</b>	<p>What is referred to as the city's great protector? Vesuvius ( a mountain) or Mount Vesuvius</p>
<b>E/I</b>	<p>Why didn't the people of Pompeii take earthquakes seriously at the beginning of the story? Because there were always lots of tremours and there has already been a big earthquake years before.</p>
<b>R</b>	<p>What did Livia and Tranio do to keep themselves entertained on hot afternoons? Squat by the fountain playing knucklebones or chase dogs down the street.</p>
<b>E/P</b>	<p>When the Earthquake begun, why do you think Tranio's father told people to get back to rehearsal? He wasn't worried; he thought it was going to be small and insignificant like the ones that usually happened.</p>
<b>E/I</b>	<p>Explain why Tranio and Livia went to the harbour. To get away from the Earthquake to keep themselves safe.</p>
<b>V</b>	<p>What is pumice? Volcanic rock</p>
<b>S</b>	<p>Summarise this story. How would you describe it to someone who hadn't read it? Possible answer: Mount Vesuvius erupts and destroys the city of Pompeii. Tranio and his friend Livia flee to the harbour so that they are safe.</p>
<b>E</b>	<p>In your opinion, does the story have a happy or a sad ending? Explain your reasoning. Your own opinion some possible answers may include: sad because their city is not what it once was and many lives were lost; happy because the friends still have each other and the city is being rebuilt.</p>

# A Busy Town Answers

1. Keith Brown
2. Left
3. To canvass votes for a political party
4. Politics
5. Flower festival
6. Netball
7. Hospital
8. 1.15 pm
9. Car No 1



# 10-4-10 **Answers**

1.  $81 \div 9 = 9$
2.  $99 \div 11 = 9$
3.  $8,111 = 8,000 + 100 + 10 + 1$
4.  $2,000 + 300 + 40 + 5 = 2,345$
5.  $2.13 \times 1000 = 2,130$
6.  $7.17 \times 10 = 71.7$
7.  $3 \times 3 = 36 \div 4$
8.  $3,872 + 5,008 = 8,880$
9.  $6,271 - 2,295 = 3,976$
10. How many minutes in 4 and half hours? **270 minutes**

## Extension

11.  $6 \times 8 = 60 - 12$
12. What is the time 45 minutes after 10.50? **11.35**
13.  $1,231 + 2,769 = 4,000$
14.  $6,903 - 3,903 = 3,000$
15. Which is the eighth month of the year? **August**
16.  $69.1 - 36.03 = 33.07$
17.  $5 - \text{two thirds} = 13 \text{ thirds or } 4 \text{ whole ones and } 1 \text{ third}$
18.  $5 \text{ sixths} + 3 \text{ sixths} = 8 \text{ sixths or } 1 \text{ whole and } 2 \text{ sixths}$
19. Name the factors of 27. **1, 3, 9, 27**
20.  $23.08 + 76.92 = 100$

# Maths Answers



- 1a. Dog – 6, fish – 3, snake – 1
- 2a. Various answers, for example: What is the value of each picture?
- 3a. red – 3 more images, blue – 5 more images
- 4a. drama



- 5a. truck 1 – 20k, truck 2 – 30km, truck 4 – 40km
- 6a. Various answers, for example: How many people have toast for breakfast?
- 7a. goats – bar up to 6, sheep – bar up to 4, pigs – bar up to 2
- 8a. A. 2.5m B. 6

- 5b. oak – 28, holly – 30, rowan – 32
- 6b. Various answers, for example: How many more people have red cars than silver?
- 7b. Walk – bar up to 10, swim – bar up to 30, museum – bar up to 50
- 8b. A. 15 B. January.

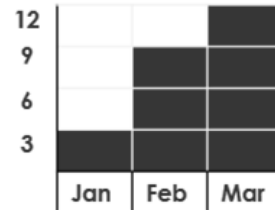
- 1b. Size 1 – 2, Size 2 – 3, Size 3 – 4
- 2b. Various answers, for example: Which is the most popular sport?
- 3b. drum – 4 more images, yoyo – 2 more images, teddy – 5 more images
- 4b. February



9a.

Sparrow	Blue Tit	Pigeon	Crow

- 10a. Various answers, for example: Which year group has the most parents over 30?
- 11a. Children's scales may vary which will impact on their answer.



- 12a. A. 400 B. Tuesday, Wednesday and Thursday

9b.

Carrots	Onions	Garlic	Peas
50	75	12	75

- 10b. Various answers, for example: How many children in Y3 iron for their pocket money?
- 11b. Children's picture choice and value may vary which will impact on their answer. 1 image = 2 steps

Mon	4 images
Tues	4.5 images
Wed	5 images
Thurs	6 images
Fri	4.5 images

- 12b. A. 23 B. This information could also be presented in a bar chart or pictogram.